

**Courses available at Rutgers Newark for substitution for NJIT  
GUR requirement Lit/Hist/Phil/STS** (Course descriptions from RU-N CLAS catalog where available.)

Literature available from the Department of  
English

**LIT 3XX**

350:308 Foundations of Literary Study  
 350:311 17<sup>th</sup> Century Literature  
 350:313 Art of Satire  
 350:315 English Renaissance Literature I  
 350:316 English Renaissance Literature II  
 350:317 Readings in the English Pre-Romantics  
 350:318 English Biography and Autobiography, 18<sup>th</sup> Cent.  
 350:319 Shakespeare I  
 350:320 Shakespeare II  
 350:323 English Drama to 1642, Aside from Shakespeare I  
 350:324 English Drama to 1642, Aside from Shakespeare II  
 350:325 The 18<sup>th</sup> Century I  
 350:326 The 18<sup>th</sup> Century II  
 350:329 The Romantic Period I  
 350:330 The Romantic Period II  
 350:333 The Victorian Period I  
 350:334 The Victorian Period II  
 350:339 Major Writers of the 20<sup>th</sup> Century I  
 350:340 Major Writers of the 20<sup>th</sup> Century II  
 350:341 Mythology in Literature  
 350:342 Modern English Poetry  
 350:343 The Bible as Literature I  
 350:344 The Bible as Literature II  
 350:345 Modern Drama I  
 350:346 Modern Drama II  
 350:349 The English Novel I  
 350:350 The English Novel II  
 350:351 Survey of World Literature I  
 350:352 Survey of World Literature II  
 350:353 Modern and Contemporary English Novel I  
 350:354 Modern and Contemporary English Novel II  
 350:355 The Technique of Poetry  
 350:356 Caribbean Literature  
 350:360 Topics in Women in Literature  
 350:361 Women in Literature I  
 350:362 Women in Literature II  
 350:365 World Drama to 1900  
 350:368 Restoration and 18<sup>th</sup> Century Drama  
 350:371 Milton  
 350:373 Chaucer  
 350:377 Science Fiction, Technology, and Society  
 350:378 Middle English Literature, Aside from Chaucer  
 350:379 Computers and Literature  
 350:380 The European Renaissance and English Literature  
 350:381 The Short Story  
 350:382 James Joyce  
 350:385 18<sup>th</sup> and 19<sup>th</sup> Century Drama  
 350:393 Studies in Literary Relations I  
 350:394 Studies in Literary Relations II  
 350:395 Nuclear War and Literature  
 350:398 Literature of Protest

350:405 Major Victorian Authors I  
 350:406 Major Victorian Authors II  
 350:417 Literary Criticism I  
 350:418 Literary Criticism II  
 350:419 Authors I  
 350:420 Authors II  
 350:429 Aspects of the European Novel I  
 350:430 Aspects of the European Novel II  
 350:431 The World Novel to 1900  
 350:432 The World Novel in the 20<sup>th</sup> Century  
 350:433 Asian-American Literature  
 350:467 Recent Trends in British Drama  
 350:469 Literary Genres I  
 350:470 Literary Genres II  
 350:479 Major British Authors I  
 350:470 Major British Authors II  
 350:481 Readings in a Major Author I  
 350:482 Readings in a Major Author II

352:300 Major American Writers I  
 352:301 Major American Writers II  
 352:333 American Drama  
 352:337 American Literature of the 19<sup>th</sup> Century I  
 352:338 American Literature of the 19<sup>th</sup> Century II  
 352:343 American Literature of the 20<sup>th</sup> Century I  
 352:344 American Literature of the 20<sup>th</sup> Century II  
 352:348 Minorities in American Literature I  
 352:349 Minorities in American Literature II  
 352:350 The Vietnam War and American Literature  
 352:351 Crime and Punishment in American Literature  
 352:361 Studies in American Authors I  
 352:362 Studies in American Authors II  
 352:363 The Novel in America I  
 352:364 The Novel in America II  
 352:376 Modern American Poetry  
 352:377 Contemporary American Literature I  
 352:378 Contemporary American Literature II  
 352:395 Afro-American Literature I  
 352:396 Afro-American Literature II  
 352:420 Recent Trends in American Fiction  
 352:468 Recent Trends in American Drama

**21&62:350:308. FOUNDATIONS OF LITERARY  
STUDY (3)**

Provides English majors with a firm foundation in the terms, concepts, and issues of literary analysis. Reading includes selections from the major genres (poetry, fiction, drama, nonfiction prose) together with a variety of critical and historical approaches. Projects introduce students to the goals and methods of literary research, including the use of computers, and provide practice in writing about literature.

**21&62:350:310. ENGLISH GRAMMAR (3)**

Advanced English grammar; a survey of transformational-generative approaches, with attention to classroom practice and problems, including dialects of black English, English as a second language, and remedial English.

**21&62:350:311. SEVENTEENTH-CENTURY LITERATURE (3)**

A study of nondramatic prose and poetry from 1600 to 1660, exclusive of Milton; attention given to historical background.

**21&62:350:313. THE ART OF SATIRE (3)**

History, theory, and practice from Jonson to the present.

**21&62:350:315,316. ENGLISH RENAISSANCE LITERATURE (3,3)**

A study of nondramatic prose and poetry from 1500 to 1600; readings from the works of More, Wyatt, Surrey, Sidney, Spenser, Marlowe, Shakespeare, Gascoigne, Lyly, Nashe, and Deloney.

**21&62:350:317. READINGS IN THE ENGLISH PRE-ROMANTICS (3)**

Survey of the quest for new literary forms, in poetry and prose, from James Thomson to William Godwin.

**21&62:350:318. ENGLISH BIOGRAPHY AND AUTOBIOGRAPHY IN THE EIGHTEENTH CENTURY (3)**

Brief survey of the field from Plutarch through the eighteenth century; the theory and practice of biography and autobiography in writers such as Colley, Cibber, Fielding, Hume, Gibbon, Goldsmith, Jonson, and Boswell.

**21&62:350:319,320. SHAKESPEARE (3,3)**

A sampling of history, tragedy, comedy, and romance in plays representing the span of Shakespeare's creative life.

**21&62:350:323,324. ENGLISH DRAMA TO 1642, ASIDE FROM SHAKESPEARE (3,3)**

From the beginnings of English drama—miracle and morality plays, interludes—to the work of Shakespeare's contemporaries and successors.

**21&62:350:325,326. THE EIGHTEENTH CENTURY (3,3)**

*First term:* Swift, Pope, and their contemporaries; *second term:* the period of Jonson.

**21&62:350:329,330. THE ROMANTIC PERIOD (3,3)**

*First term:* works of Blake, Wordsworth, and Coleridge; *second term:* works of Byron, Shelley, Keats, and their contemporaries.

**21&62:350:333,334. THE VICTORIAN PERIOD (3,3)**

Poetry and prose of the years 1832 to 1900; social, political, and artistic background of the period.

**21&62:350:339,340. MAJOR WRITERS OF THE TWENTIETH CENTURY (3,3)**

Backgrounds of modern British and American literature; major prose writers and poets of our century. *First term:* works produced between 1900 and 1939; *second term:* works from World War II to contemporary writing.

**21&62:350:341. MYTHOLOGY IN LITERATURE (3)**

Mythology from the ancient cultures influential in later literature and thought. Topics include the birth of the gods,

the creation of the universe, love sacred and profane, the cult of the hero, and visions of the afterlife.

**21&62:350:342. MODERN ENGLISH POETRY (3)**

Poetry from the 1920s to the present: Eliot, Auden, Spenser, Thomas, Hughes, Larkin, and others.

**21&62:350:343. THE BIBLE AS LITERATURE I (3)**

A study of the Bible, its literary variety, and historical and religious development in the Old Testament.

**21&62:350:344. THE BIBLE AS LITERATURE II (3)**

A study of the Bible, its literary variety, and historical and religious development in the New Testament.

**21&62:350:345,346. MODERN DRAMA (3,3)**

Dramatic literature beginning with the advent of realism in the 1860s; European, English, Irish, and American plays studied, with attention to major movements and the philosophical and artistic forces which produced them. *First term:* plays by Ibsen, Chekhov, Strindberg, Wilde, Shaw, and O'Neill; *second term:* works by Brecht, Pirandello, Beckett, Hellman, Miller, Williams, and Genet.

**21&62:350:349,350. THE ENGLISH NOVEL (3,3)**

Beginnings and development through the nineteenth century; *first term:* novels by Defoe, Richardson, Fielding, Goldsmith, Sterne, Godwin, and Lewis; *second term:* works by Austen, Dickens, Thackeray, the Brontës, George Eliot, Hardy, and Butler.

**21&62:350:351,352. SURVEY OF WORLD LITERATURE (3,3)**

A survey, through translations, of significant works in world literature and their influence on Western thought.

**21&62:350:353,354. MODERN AND CONTEMPORARY ENGLISH NOVEL (3,3)**

English fiction from 1900 to the present. Selected works of Virginia Woolf, D.H. Lawrence, Doris Lessing, A.S. Byatt, and Pat Barker illustrate formal shifts linked to social and economic changes. Questions are posed about narratives and how to read and write novels.

**21&62:350:355. THE TECHNIQUE OF POETRY (3)**

A study of metrical structure, the development of poetic form, and poetry in relation to other forms of literary expression.

**21&62:350:356. CARIBBEAN LITERATURE (3)**

Familiarizes the student with the basic themes and issues of Caribbean societies as represented in literature. The choice of texts reflects the linguistic and radical diversity of Caribbean cultures, as well as emphasizing the links among them.

**21&62:350:360. TOPICS IN WOMEN AND LITERATURE (3)**

The images and writing styles of women's poetry, drama, fiction, and nonfiction prose in different cultures; common themes and variations connected with class, ethnic, racial, and other differences; use and revision of conventions and stereotypes by both male and female writers.

**1&62:350:361. WOMEN IN LITERATURE (3)**

*Prerequisite: Junior or senior standing or permission of instructor.*

Selected literature by women that focuses specifically on women; works by Marge Piercy, Kate Chopin, Charlotte Perkins Gilman, Alice Walker, and Mary Wollstonecraft. Emphasis on changing and continuous notions of womanhood and their formal representation in fiction; particular paradigms employed are female identity and the novel of female development.

**21&62:350:362. WOMEN IN LITERATURE (3)**

*Prerequisite: Junior or senior standing or permission of instructor.*

Selected literature by women that focuses specifically on women; works by Jane Austen, Louisa May Alcott, Virginia Woolf, and Toni Morrison examined. Emphasis on changing and continuous notions of womanhood and their formal representation in fiction; particular paradigms employed are marriage and the community of women.

**21&62:350:365. WORLD DRAMA TO 1900 (3)**

A survey of drama throughout the world, from the Greek classics to forerunners of modern realism.

**21&62:350:368. RESTORATION AND EIGHTEENTH-CENTURY DRAMA (3)**

English drama from Dryden to Sheridan, with emphasis on theatrical backgrounds.

**21&62:350:371. MILTON (3)**

Literary and social backgrounds; the life of Milton, and his English and Latin works (the latter in translation).

**21&62:350:373. CHAUCER (3)**

Literary and social backgrounds; the life of Chaucer, Chaucer's language, and extensive reading of his works.

**21&62:350:377. SCIENCE FICTION, TECHNOLOGY, AND SOCIETY (3)**

Science fiction as a principal cultural expression of the impact of science and technology on society from the Industrial Revolution to the present and future.

**21&62:350:378. MIDDLE ENGLISH LITERATURE, ASIDE FROM CHAUCER (3)**

Survey of medieval English literature from 1200 to 1500, with emphasis on the romances, popular ballads, lyrics, dramas, and religious and political allegories; selections read in modernized versions.

**21&62:350:379. COMPUTERS AND LITERATURE (3)**

*Prerequisites: 21&62:350:101-102 or equivalent.*

The use and image of computers in literature and literary study; word processing, online retrieval, computer-assisted instruction and learning (CAI and CAL), artificial intelligence (AI), and information technology (IT); how computers parse sentences, write machine poetry, make literary indexes, create concordances, and do stylistic analyses; the image of computers and other intelligent technology in imaginative literature, with readings by Swift, Blake, Butler, Huxley, Orwell, Clarke, Asimov, Burgess, Vonnegut, Pynchon, Lessing, Joyce, and Dylan Thomas.

**21&62:350:380. THE EUROPEAN RENAISSANCE AND ENGLISH LITERATURE (3)**

Historical background and significant works of European literature during the rise of humanism and the Reformation; emphasis on their relation to contemporary English literature.

**21&62:350:381. THE SHORT STORY (3)**

Reading and critical study of classical, medieval, and modern short stories; discussion of predominant techniques and theories.

**21&62:350:382. JAMES JOYCE (3)**

A survey of Joyce's writings; intensive study of some major works.

**21&62:350:385. EIGHTEENTH- AND NINETEENTH-CENTURY DRAMA (3)**

English drama and its background from Farquhar to Wilde.

**21&62:350:393,394. STUDIES IN LITERARY RELATIONS (3,3)**

Critical relations between works of different periods or genres; the variety of literary responses to a given historical moment; the relation of English and American literature to its intellectual and social origins; the effects of literary works on society. Various special topics film courses (e.g., studies in film genre or the works of a director) also are offered.

**21&62:350:395. NUCLEAR WAR AND LITERATURE (3)**

*Credit not given for both this course and 21&62:050:395.*

The development of nuclear weapons in culture and history from their first appearance as fiction in the first decade of the twentieth century through the imagined futures that now form part of everyday life. Readings of works from Japan, the U.S., the former Soviet Union, and other nations.

**21&62:350:398. LITERATURE OF PROTEST (3)**

Literary works of several nations and eras; themes include economic, political, or social injustice and oppression; authors include Blake, Dos Passos, Gaskell, Mill, Shaw, Silone, Sinclair, Solzhenitsyn, Swift, and Thoreau.

**21&62:350:405,406. MAJOR VICTORIAN AUTHORS (3,3)**

Intensive study of two or more Victorian writers each term; the relation of their work to the intellectual and historical background of their times

**21&62:350:417,418. LITERARY CRITICISM (3,3)**

*Prerequisite: Junior or senior standing or permission of instructor.*

Important concepts of literary value; *first term:* the beginnings and development through the early nineteenth century; *second term:* more recent trends

**21&62:350:419,420. AUTHORS (3,3)**

Intensive study of the life and works of one or more major authors; possible authors include Dickens, Faulkner, Pound, Eliot, Frost, Yeats, Hawthorne, and Melville.

**21&62:350:429,430. ASPECTS OF THE EUROPEAN NOVEL (3,3)**

*Prerequisites: 21&62:350:215,216 or equivalent.*

Selected writings by Stendhal, Dostoevski, Conrad, Proust, and Malraux; development of the art of fiction.

**21&62:350:431. THE WORLD NOVEL TO 1900 (3)**

Major novels selected from the world's literatures, such as the Russian, French, Spanish, Japanese, and German, read in translation.

**21&62:350:432. THE WORLD NOVEL IN THE TWENTIETH CENTURY (3)**

Major novels from the literatures of Europe, Latin America, Africa, and the East, read in translation.

**21&62:350:433. ASIAN-AMERICAN LITERATURE (3)**

Students are introduced to the most important works and issues in the emergence of Asian-American literature; covered are Chinese-American, Japanese-American, Korean-American, Filipino-American, and Indian-American works, among others; readings from Bulosan, Sone, Hong-Kingston, Mukherjee, Hwang, and Tan.

**21&62:350:467. RECENT TRENDS IN BRITISH DRAMA (3)**

An analysis of post World War II British dramatic literature; emphasis on theatrical movements, major figures, and major plays; topics include the "new realism" and the development of the antihero as a dramatic character; readings from Arden, Bond, Delaney, Orton, Osborne, Pinter, and Stoppard.

**21&62:350:469,470. LITERARY GENRES (3,3)**

Readings in the development of a single literary form or type each term (e.g., tragedy, comedy, fantasy, romance, epic, detective fiction).

**21&62:350:479. MAJOR BRITISH AUTHORS I (3)**

Selected British literature from *Beowulf* to Pope

**21&62:350:480. MAJOR BRITISH AUTHORS II (3)**

*May be taken independent of 21&62:350:479.*  
Selected British literature from Blake to T.S. Eliot.

**21&62:350:481. READINGS IN A MAJOR AUTHOR (3)**

An intensive study of the works of a single author whose name is announced in the term preceding the course offering; Faulkner, Joyce, the Brontës, and O'Neill recently offered

**21&62:350:482. READINGS IN A MAJOR AUTHOR (3)**

*May be taken independent of 21&62:350:481.*  
Supplements 21&62:350:481 and uses a similar approach.

**21&62:352:300,301. AMERICAN POETRY (3,3)**

American poetry and its backgrounds, critical standards, and techniques from the seventeenth century to the present.

**21&62:352:333. AMERICAN DRAMA (3)**

A survey of American plays in their historical context from early melodramas, romances, and comedies through the modern realistic and expressionistic work of O'Neill, Odets, Anderson, Hellman, Miller, Williams, Albee, Baraka, and others.

**21&62:352:337,338. AMERICAN LITERATURE OF THE NINETEENTH CENTURY (3,3)**

Studies in two or more related authors; emphasis on Emerson, Thoreau, Poe, Hawthorne, or Melville in the first term and on Whitman, Twain, James, or Dickinson in the second term.

**21&62:352:343,344. AMERICAN LITERATURE OF THE TWENTIETH CENTURY (3,3)**

Major fiction, poetry, and other writing by Dreiser, Anderson, Hemingway, Fitzgerald, Eliot, O'Neill, Dos Passos, Frost, Faulkner, or other recent American authors.  
**21&62:352:348,349. MINORITIES IN AMERICAN LITERATURE (3,3)**

*First term:* poetry, short fiction, autobiographies, and novels from the nineteenth to mid-twentieth centuries; *second term:* texts from the twentieth century. Texts by African-American, Native American, Hispanic, Asian-American, Jewish-American, and other "minority" or immigrant writers; emphasis on social, historical, and political contexts, and social construction of "race" and ethnicity.

**21&62:352:350. THE VIETNAM WAR AND AMERICAN LITERATURE (3)**

Interdisciplinary course exploring the interrelations between the U.S. war in Vietnam and American culture—before, during, and after. Students study fiction, poetry, autobiography, documentary films, and primary documents, including treaties, previously classified reports, and internal analyses written by the decision makers.

**21&62:352:351. CRIME AND PUNISHMENT IN AMERICAN LITERATURE (3)**

Crime and punishment in representative and influential works of American literature from the mid-nineteenth century to the present.

**21&62:352:361. STUDIES IN AMERICAN AUTHORS I (3)**

Selections from the colonial period to the Civil War.

**21&62:352:362. STUDIES IN AMERICAN AUTHORS II (3)**

*May be taken independent of 21&62:352:361.*  
Selections from the post-Civil War period to the twentieth century.

**21&62:352:363,364. THE NOVEL IN AMERICA (3,3)**

*First term:* novels of the nineteenth and early twentieth centuries; *second term:* novels of the twentieth century. A diverse range of American novels by both canonical and noncanonical writers; emphasis on the social and historical contexts of fictional conventions.

**21&62:352:376. MODERN AMERICAN POETRY (3)**

Poetry from the imagist revolt of the 1920s to the present: Frost, Stevens, Williams, Moore, Roethke, Lowell, Plath, Cummings, Sexton, and others.

**21&62:352:377,378. CONTEMPORARY AMERICAN LITERATURE (3,3)**

Survey of American fiction, poetry, drama, and other forms from World War II to the present.

**21&62:352:395,396. AFRO-AMERICAN LITERATURE (3,3)**

Survey of the significant poetry and prose of black writers in Africa and the United States.

**21&62:352:420. RECENT TRENDS IN AMERICAN FICTION (3)**

American fiction from 1930 to the present.

**21&62:352:468. RECENT TRENDS IN AMERICAN DRAMA (3)**  
Post-World War II American plays and playwrights and the major influences that determined the direction of American drama; recent developments in American theater, the influence of the avant-garde, the changing character of the American scene, the growth of black theater, and the “new realism”; readings from Albee, Bullins, Guare, Pinero, Rabe, Shepard, Ward, and others.

### **Literature electives available within other Rutgers-Newark Departments**

#### African American and African Studies

014:358 Black Writers of Africa and the Caribbean

#### **21&62:014:358. BLACK WRITERS OF AFRICA AND THE CARIBBEAN (3)**

*Not open to first-year students. Course conducted entirely in English.*

Development of the Black Consciousness Movement as reflected in the works of Césaire, Damas, Senghor, and others; controversy surrounding the concept of Negritude; influence of African civilization and art, the Harlem Renaissance, Marxism, surrealism, and other forces on the movement.

#### American Studies

050:395 Nuclear War and Literature

#### **21:050:395. NUCLEAR WAR AND LITERATURE (3)**

*Equivalent to 21&62:350:395. Credit not given for both this course and 21&62:350:395.*

The development of nuclear weapons in culture and history from their first appearance as fiction in the first decade of the twentieth century. Examines the imagined futures that now form part of everyday life.

#### Ancient and Medieval Civilizations

500:315 Hebrew Literature in English Translation: Biblical

500:316 Hebrew Literature in English Translation: Postbiblical

500:351 Hebrew Literature in English Translation

#### **21:500:315. HEBREW LITERATURE IN ENGLISH TRANSLATION: BIBLICAL (3)**

Selections from the narrative, legal, and poetic chapters of Genesis, Exodus, Deuteronomy, the Prophets, Proverbs, Daniel, Esther, and Ecclesiastes.

#### **21:500:316. HEBREW LITERATURE IN ENGLISH TRANSLATION: POSTBIBLICAL (3)**

Representative passages from the Mishnah (with special emphasis on Pirkei Avot) and the Midrashic literature; Aggadic extracts from the Gemara.

#### Arabic Languages

074:311 Arabic Literature in English Translation

#### French

420:304 Black Writers in French from Africa and the West Indies

420:311 French Literature in English Translation I

420:312 French Literature in English Translation II

420:361 Moliere

420:362 Voltaire

420:415 Medieval French Literature

420:416 French Literature of the Renaissance

420:417 The French Theater Since 1700

420:418 French Poetry

420:421 French Literature of the Golden Age I

420:422 French Literature of the Golden Age II

420:431 18<sup>th</sup> Century French Literature I

420:432 18<sup>th</sup> Century French Literature II

420:441 19<sup>th</sup> Century French Literature I

420:442 19<sup>th</sup> Century French Literature II

420:451 20<sup>th</sup> Century French Literature I

420:452 20<sup>th</sup> Century French Literature II

420:453 The French Novel I

420:454 The French Novel II

#### **21:420:304. BLACK WRITERS IN FRENCH FROM AFRICA AND THE WEST INDIES (3)**

*Prerequisites: 21:420:203,204 or 205,206.*

Study of the major writers of French-speaking Africa and the West Indies, with emphasis on the poets of “négritude,” especially Césaire, Senghor, and Damas.

#### **21:420:311,312. FRENCH LITERATURE IN ENGLISH TRANSLATION (3,3)**

*Open to all students except French majors and minors.*

*Prerequisite: 21&62:350:102.*

In-depth reading of major works in French literature; content varies each term. When the theme of “Sexual Politics in the Novel and Drama” is taught, 3 credits toward the women’s studies major and minor are granted. Other themes include “The Novel as Social Document” and “The Many Faces of Love in Various Genres.”

#### **21:420:415. MEDIEVAL FRENCH LITERATURE (3)**

Deals principally with the Chansons de Geste, the Arthurian romances, the Tristan story, the theater, and lyric poetry.

#### **21:420:416. FRENCH LITERATURE OF THE RENAISSANCE (3)**

Deals principally with Rabelais and Montaigne and the development of lyric poetry from Marot to La Ceppède.

#### **21:420:417. THE FRENCH THEATER SINCE 1700 (3)**

Major works and critical theories of the last three centuries; close reading of selected plays.

#### **21:420:418. FRENCH POETRY (3)**

An exploration of poetry—forms, language, themes—in works by Ronsard, Christine de Pisan, Lamartine, Baudelaire, La Fontaine, Anna de Noailles, and others.

#### **21:420:421,422. FRENCH LITERATURE OF THE GOLDEN AGE (3,3)**

Readings of seventeenth-century masterpieces, with a background of critical theory and literary history; the Baroque and *préciosité*—examples of late Renaissance style; analysis of French classicism; emphasis on the theater of

Corneille, Racine, and Molière; and various works by La Fontaine.

**21:420:431,432. EIGHTEENTH-CENTURY FRENCH LITERATURE (3,3)**

The major writers and genres of the century; *first term*: Voltaire and the Age of Reason; *second term*: Rousseau and the Age of Sentiment.

**21:420:441. NINETEENTH-CENTURY FRENCH LITERATURE (3)**

The innovative movements of romanticism and realism in prose fiction, criticism, verse, and drama; thematic and structural study of major texts by Lamartine, Musset, Hugo, Vigny, Madame de Staël, Constant, Chateaubriand, Balzac, Stendhal, and others.

**21:420:442. NINETEENTH-CENTURY FRENCH LITERATURE (3)**

The development of the romantic movement through realism, naturalism, *Parnasse*, and symbolism; thematic and structural analysis of works of Flaubert, Gautier, Heredia, Leconte de Lisle, Zola, Baudelaire, Verlaine, and Rimbaud.

**21:420:451,452. TWENTIETH-CENTURY FRENCH LITERATURE (3,3)**

*First term*: in-depth reading and analysis of the major novelists and playwrights of this century: Proust, Mauriac, Colette, Cocteau, Anouilh, and the surrealist poets. *Second term*: existentialism, the theater of the absurd, and the new novel, with special attention to Malraux, Sartre, de Beauvoir, Camus, Beckett, Ionesco, Genet, and Rochefort.

**21:420:453,454. THE FRENCH NOVEL (3,3)**

French novelists from Mme. de Lafayette to Robbe-Grillet and other authors of the *nouveau roman*.

### German

470:303 German Drama of the 19<sup>th</sup> Century

470:304 German Drama Since 1890

470:307 The German Novel to 1890

470:308 The German Novel Since 1890

470:336 German Lyric Poetry

470:355 Lessing and the Age of Reason

470:356 Herder, Goethe, Schiller

470:367 German Literature in English Translation I

470:368 German Literature in English Translation II

470:477 German Baroque Literature

470:478 Medieval German Literature

**21:470:303. GERMAN DRAMA OF THE NINETEENTH CENTURY (3)**

Study of leading dramatists from romanticism to naturalism, with discussion of representative plays; readings include Tieck, Kleist, Grillparzer, O. Ludwig, Hebbel, and Hauptmann.

**21:470:304. GERMAN DRAMA SINCE 1890 (3)**

Representative modern plays from the neoromanticism of the Viennese theater, the expressionist stage, and the "epic" and absurd theater; readings emphasize Hofmannsthal, Kaiser, Wedekind, Brecht, Dürrenmatt, Frisch, and Weiss.

**21:470:307. THE GERMAN NOVEL TO 1890 (3)**

Critical reading of representative novels by Goethe, K.P. Moritz, Keller, Stifter, and Raabe.

**21:470:308. THE GERMAN NOVEL SINCE 1890 (3)**

Critical reading of representative novels with special attention to the work of Fontane, T. Mann, Kafka, Döblin, Musil, and Broch.

**21:470:336. GERMAN LYRIC POETRY (3)**

Reading and critical analysis of the works of major German poets from Klopstock to Rilke and Benn; history and interpretation of the changing modes in lyric poetry in Germany.

**21:470:355. LESSING AND THE AGE OF REASON (3)**

The chief tendencies of the Enlightenment in Germany, with special emphasis on the unique contributions of Lessing.

**21:470:356. HERDER, GOETHE, SCHILLER (3)**

The revolt against rationalism and the development of German classicism.

**21:470:367,368. GERMAN LITERATURE IN ENGLISH TRANSLATION (3,3)**

*Open to nonmajors. Prerequisite: 21&62:350:102.*

Literary examination of representative works of German literature, with emphasis on the twentieth century; Goethe, Fontane, Mann, Kafka, Frisch, Böll, Grass, Brecht, Dürrenmatt, and Weiss.

**21:470:477. GERMAN BAROQUE LITERATURE (3)**

Leading writers of the seventeenth century in Germany, seen against the background of their time; readings from Opitz, Dach, Fleming, Gryphius, Bidermann, Weckherlin, Grimmshausen, and Hofmannswaldau.

**21:470:478. MEDIEVAL GERMAN LITERATURE (3)**

Majors forms of Medieval German Literature as exemplified by the Hildebrandslied, Nibelungenlied, Kudrun, Gregorius, Parzifal, Gottfried's Tristan, and the songs of the Minnesänger.

### Italian

560:311 Italian Literature in English Translation I

560:312 Italian Literature in English Translation II

560:415 Dante I

560:416 Dante II

560:433 The Italian Short Story

560:434 Italian Drama

560:451 Italian Literature of the 20<sup>th</sup> Century I

560:452 Italian Literature of the 20<sup>th</sup> Century II

560:477 Italian Literature of the 19<sup>th</sup> Century I

560:478 Italian Literature of the 19<sup>th</sup> Century II

**21:560:311,312. ITALIAN LITERATURE IN ENGLISH TRANSLATION (3,3)**

*Not open to Italian minors.*

Literary examination of representative works of Italian literature; writers such as Dante, Petrarca, Boccaccio, Ariosto, Machiavelli, Goldoni, Alfieri, Manzoni, Leopardi, Verga, Carducci, Deledda, Pirandello, Ungaretti, and Montale are discussed

**21:560:415,416. DANTE (3,3)**

Dante's life and works, with emphasis on the *Divina Commedia*, which is read in its entirety.

**21:560:433. ITALIAN SHORT STORY (3)**

Intensive study of the *novella* in Italy from the *conti* of the thirteenth century to the *racconti* of the twentieth century.

**21:560:434. ITALIAN DRAMA (3)**

History of Italian theater from the early Renaissance discovery and imitation of Greek and Roman tragedies and comedies, through the sixteenth-century emergence of original Italian dramatic forms, down to modern and contemporary playwrighting.

**21:560:451,452. ITALIAN LITERATURE OF THE TWENTIETH CENTURY (3,3)**

*First term:* major currents in poetry from the turn of the century to the period following World War II; reading and discussion of poems by Gozzano, Marinetti, Saba, Ungaretti, Montale, Quasimodo, and others. *Second term:* continuity of tradition and rebellion against present and past; reading of major novels by Pirandello, Deledda, Brancati, Vittorini, Moravia, Pavese, Cassola, and Calvino.

**21:560:477,478. ITALIAN LITERATURE OF THE NINETEENTH CENTURY (3,3)**

Neoclassicism, romanticism, and *verismo*; readings from the most significant authors of these movements. *First term:* a study of the outstanding poets of the century—Foscolo, Leopardi, Carducci, Pascoli, and D'Annunzio. *Second term:* a study of the representative novelists—Manzoni, Fogazzaro, Verga, D'Annunzio, and Suevo.

**Portuguese and Lusophone World Studies**

810:311 Portuguese Literature in Translation I

810:312 Portuguese Literature in Translation II

810:318 Portuguese and Lusophone World Literature in English Translation

**21&62:810:311,312. PORTUGUESE LITERATURE IN ENGLISH TRANSLATION (3)**

*Fulfills literature requirement.*

Reading and discussion of major authors and texts representative of Portugal's rich literary tradition. Two-term sequence covers Vicente and Camões up to twentieth-century authors.

**21&62:810:318. BRAZILIAN AND LUSOPHONE WORLD LITERATURE IN ENGLISH TRANSLATION (3)**

*Fulfills literature requirement.*

Reading and discussion of literary works representative of the different literary trends, movements, and authors of the Portuguese-speaking world (Angola, Mozambique, the Azores, the Cape Verde Islands, and Brazil).

**Slavic Studies/Russian**

860:311 Russian Literature in English Translation I

860:312 Russian Literature in English Translation II

860:313 Slavic Literature in English Translation I

860:314 Slavic Literature in English Translation II

860:322 The Russian Short Story

860:332 Russian Poetry

860:341 The Russian Novel I

860:342 The Russian Novel II

860:347 Russian Drama

**21:860:311,312. RUSSIAN LITERATURE IN ENGLISH TRANSLATION (3,3)**

*Prerequisite: 21&62:350:101-102.*

Literary analysis of representative works of Russian literature: authors include Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov, and Zamyatin.

**21:860:313,314. SLAVIC LITERATURE IN ENGLISH TRANSLATION (3,3)**

*Prerequisites: 21&62:350:101-102.*

Analysis of representative works of Czech, Polish, Serbo-Croatian, and Ukrainian writers.

**21:860:322. RUSSIAN SHORT STORY (3)**

Reading, analysis, and discussion of nineteenth- and twentieth-century Russian short stories.

**21:860:332. RUSSIAN POETRY (3)**

Selected poetry from the eighteenth to the twentieth century.

**21:860:341,342. THE RUSSIAN NOVEL (3,3)**

Representative novellas and major novels of the nineteenth century.

**21:860:347. RUSSIAN DRAMA (3)**

Reading and analysis of the major works of Russian drama, from the eighteenth century to the present, in Russian and English.

**Spanish**

940:304 Slavery, Race and Black Experience in Spanish-American Literature

940:311 Spanish Literature in English Translation I

940:312 Spanish Literature in English Translation II

940:324 Puerto Rican Narrative

940:331 Themes in Spanish and Spanish American Literature

940:333 The Latin American Short Story

940:343 Latin American Literature in English Translation I

940:344 Latin American Literature in English Translation II

940:348 Hispanic Film and Literature

940:350 U.S. Hispanic Literature

940:366 Contemporary Hispanic Poetry

940:370 Contemporary Hispanic Theater

940:373 Literature and Culture of Post-Franco Spain

940:375 Indigenous and "Indigenista" Literature from Latin America

940:379 National Literatures of Spanish America

940:415 Medieval Spanish Literature

940:421 Spanish Theater of the Golden Age

940:422 Spanish Poetry and Prose of the Golden Age

940:429 Cervantes: Don Quixote de la Mancha

940:432 Spanish American Literature of the Post-Boom

940:441 19<sup>th</sup> Century Spanish Literature: Romanticism and Costumbrismo

940:442 19<sup>th</sup> Century Spanish Literature: Realism and Naturalism

940:451 20<sup>th</sup> Century Spanish Literature: The Generation of '98

940:452 20<sup>th</sup> Century Spanish Literature: Contemporary Spanish Poetry and Prose

940:453 Hispanic Women Writers

940:454 Contemporary Latin American Novel

940:460 Early Spanish-American Literature

940:461 19<sup>th</sup> Century Spanish-American Literature

940:462 Spanish-American Literature: 20<sup>th</sup> Century Poetry and Prose

**21:940:304. SLAVERY, RACE, AND BLACK EXPERIENCE IN SPANISH-AMERICAN LITERATURE (3)**

Interdisciplinary examination and analysis of major literary themes in the history of the black experience in Spanish America, as seen in antislavery literature of the nineteenth century, and in many texts dealing with miscegenation, race relations, blackness, sexuality, discrimination, and the search for identity; conducted in Spanish.

**21:940:311,312. SPANISH LITERATURE IN ENGLISH TRANSLATION (3,3)**

*Not open to Spanish majors or minors.*

A chronological survey of Spanish literature from the Middle Ages to the twentieth century, with emphasis on literary traditions and culture.

**21:940:324. PUERTO RICAN NARRATIVE (3)**

Literary examination of the contemporary Puerto Rican short story and novel, including representative works by Enrique Laguerre, Luis Rafael Sánchez, Rosario Ferré, and others; conducted in Spanish.

**21:940:331. THEMES IN SPANISH AND SPANISH-AMERICAN LITERATURES (3)**

Tracing and elaboration of a selected theme in Spanish and/or Spanish-American literary texts (e.g., the caudillo, solitude, mysticism); conducted in Spanish.

**21:940:333. THE LATIN AMERICAN SHORT STORY (3)**

Historical and theoretical examination of the Latin American short story from its precursors in colonial literature, to its formal inception in the nineteenth century, to modern masterpieces; conducted in Spanish.

**21:940:343,344. LATIN AMERICAN LITERATURE IN ENGLISH TRANSLATION (3,3)**

*Not open to Spanish majors or minors.*

A chronological survey of Latin American literature from the period of the Conquest to the twentieth century, with emphasis on literary traditions and cultures.

**21:940:348. HISPANIC FILM AND LITERATURE (3)**

Analysis and comparison of films and written narratives from Spain and Latin America, grouped according to themes relevant to contemporary social, cultural, and aesthetic concerns; conducted in Spanish.

**21:940:350. U.S. HISPANIC LITERATURE (3)**

Survey of U.S. literature by Hispanic-American writers. Includes work by Chicanos, Puerto Ricans, and writers of Caribbean and Central and South American derivation; conducted in Spanish and English.

**21:940:366. CONTEMPORARY HISPANIC POETRY (3)**

Examination of contemporary trends in the poetry of Spain and Spanish America. Reading and critical analysis of representative poets and tendencies from the fifties to the present; conducted in Spanish.

**21:940:370. CONTEMPORARY HISPANIC THEATER (3)**

Development of contemporary theater in Spain and Spanish America. Reading and critical examination of representative texts and dramatists from the fifties to the present; conducted in Spanish.

**21:940:373. LITERATURE AND CULTURE OF POST-FRANCO SPAIN (3)**

Reading and discussion of selected novelists, poets, essayists, and dramatists of Spain since Franco's death in 1975, with particular attention to the dramatic sociocultural and political changes and role of the country within the new economic order in Europe; conducted in Spanish.

**21:940:375. INDIGENOUS AND "INDIGENISTA" LITERATURE FROM LATIN AMERICA (3)**

Study of texts by and about Amerindian peoples of the Caribbean and Central and South America, from pre-Columbian and *indigenista* texts to modern testimonials; conducted in Spanish.

**21:940:379. NATIONAL LITERATURES OF SPANISH AMERICA (3)**

Study of one national literature, such as Argentinian, Colombian, Cuban, Dominican, or Mexican, treated in the context of the history, geography, and culture of the particular country; conducted in Spanish

**21:940:415. MEDIEVAL SPANISH LITERATURE (3)**

The development of Spanish literature from its origins to 1500; reading of *Poema del Cid*, popular ballads, lyric poetry, exemplums, and *La Celestina*; conducted in Spanish.

**21:940:421. SPANISH THEATER OF THE GOLDEN AGE (3)**

Significance of the Golden Age in relation to the life and thought of the period; reading of works by Lope de Vega, Tirso de Molina, Calderón de la Barca, Juan Ruiz de Alarcón, and others; conducted in Spanish.

**21:940:422. SPANISH POETRY AND PROSE OF THE GOLDEN AGE (3)**

Readings and critical analysis of works by Santa Teresa de Jesús, Mateo Alemán, Quevedo, Fray Luis de León, San Juan de la Cruz, Gongóra, and others; conducted in Spanish.

**21:940:429. CERVANTES: DON QUIJOTE DE LA MANCHA (3)**

In-depth study of *Don Quijote de la Mancha*: its style, structure, main themes, and overall importance in Spanish literature; conducted in Spanish.

**21:940:432. SPANISH-AMERICAN LITERATURE OF THE POST-BOOM (3)**

Examination of intellectual and aesthetic currents in the narratives, poetry, and essays of the post-boom period (from 1975 to the present). To be studied in the context of ideas about postmodernism, postindustrialism, and postcolonialism; conducted in Spanish.

**21:940:441. NINETEENTH-CENTURY SPANISH LITERATURE: ROMANTICISM AND COSTUMBRISMO (3)**

Literary movements of the nineteenth century in Spain with special attention to romanticism and *costumbrismo*; representative essays, plays, and poems; conducted in Spanish

**21:940:442. NINETEENTH-CENTURY SPANISH LITERATURE: REALISM AND NATURALISM (3)**

Literary movements of the second half of the nineteenth century in Spain, with special attention to realism and naturalism; representative novels and poetry; conducted in Spanish



**21:940:451. TWENTIETH-CENTURY SPANISH LITERATURE: THE GENERATION OF '98 (3)**

Critical study of the poetry and prose of the writers of the generation of 1898; representative works by Unamuno, Azorin, Valle-Inclan, Benavente, Baroja, and others; conducted in Spanish

**21:940:452. TWENTIETH-CENTURY SPANISH LITERATURE: CONTEMPORARY SPANISH POETRY AND PROSE (3)**

Prominent literary movements in Spain from *postmodernismo* to the present; representative works by Garcia Lorca, Guillén, Miguel Hernández, Cela, Laforet, Buero Vallejo, and others; conducted in Spanish.

**21:940:453. HISPANIC WOMEN WRITERS (3)**

Prose, fiction, and poetry of distinguished women writers of Spain and Latin America, primarily of the twentieth century. Reading and discussion of literary texts and viewing of video tapes

**21:940:454. CONTEMPORARY LATIN AMERICAN NOVEL (3)**

The development of the Latin American novel after 1940; representative works by Asturias, Carpentier, Fuentes, Garcia Marquez, and others; conducted in Spanish

**21:940:460. EARLY SPANISH-AMERICAN LITERATURE (3)**

Development of Spanish-American literature from its colonial origins to the Independence movement; significant works, including chronicles, poetry, prose with novelistic elements, and essays; conducted in Spanish

**21:940:461. NINETEENTH-CENTURY SPANISH-AMERICAN LITERATURE (3)**

Development of Spanish-American literature in the nineteenth century, stressing literary trends, historical background, and sociopolitical problems as reflected in the works of representative authors; conducted in Spanish

**21:940:462. SPANISH-AMERICAN LITERATURE: TWENTIETH-CENTURY POETRY AND PROSE (3)**

Development of Spanish-American literature in the twentieth century, stressing literary trends, historical background, and contemporary problems as reflected in the works of representative authors; conducted in Spanish

**History Courses available at Rutgers to satisfy the upper division GUR requirement in Humanities (Lit/Hist/Phil/STS) -**

According to Dr. Richard Sher, Chair of the Federated Department of History at NJIT, any upper division History course from R 510 – History or R512 – American History can be used to satisfy the upper division GUR requirement in the Humanities – subject area History.

**Philosophy Courses available at Rutgers to satisfy the upper division GUR requirement in Humanities (Lit/Hist/Phil/STS) -**

**Philosophy :**

730:309 Contemporary Analytical Philosophy  
730:312 Philosophical Ideas in the United States  
730:327 Philosophical Issues: Feminism  
730:328 Social and Political Philosophy  
730:332 Formal Logic  
730:348 Philosophy of Language  
730:350 Decision Theory and Ethics

**21&62:730:309. CONTEMPORARY ANALYTICAL PHILOSOPHY (3)**

Introduction to the origins and directions of present-day philosophy and its recent accomplishments, especially in the English-speaking world: the giants of the early twentieth century; positivism and ordinary language philosophy; major postwar figures; and the present generation (Rorty, Putnam, Davidson). Emphasis on understanding what philosophers are doing now and why.

**21&62:730:312. PHILOSOPHICAL IDEAS IN THE UNITED STATES (3)**

American contributions to idealism, realism, and pragmatism; readings from Royce, Dewey, James, and Rorty.

**21&62:730:328. SOCIAL AND POLITICAL PHILOSOPHY (3)**

The interrelationship of the state, law, and morality; examination of the interdependence of ideology and political obligation; the equivocal meanings of liberty, rights, and justice; major approaches such as Social Contract Theory and Marxism.

**21&62:730:348. PHILOSOPHY OF LANGUAGE (3)**

Currently disputed issues arising from the philosophical study of language: its use, structure, and limitation; contemporary theories of meaning, speech acts, the relevance of transformational grammar, and exploratory consideration of the role of analogies; readings from Frege, Chomsky, Austin, and Davidson.

**21&62:730:350. DECISION THEORY AND ETHICS (3)**

Introduction to Bayesian decision theory and two-person game theory, with applications to ethical, ecological, and economic problems. Alternative foundations for the theory of utility and subjective probability are studied, and their philosophical significance examined. Alternative solutions to the cooperative game are studied and their philosophical foundations examined.