Courses available at Rutgers Newark for substitution for NJIT
GUR requirement Lit/Hist/Phil/STS (Course descriptions from RU-N CLAS catalog where available.)

Literature available from the Department of English

LIT 3XX
350:308 Foundations of Literary Study
350:311 17th Century Literature
350:313 Art of Satire
350:315 English Renaissance Literature I
350:316 English Renaissance Literature II
350:317 Readings in the English Pre-Romantics
350:318 English Biography and Autobiography, 18th Cent.
350:319 Shakespeare I
350:320 Shakespeare II
350:323 English Drama to 1642, Aside from Shakespeare I
350:324 English Drama to 1642, Aside from Shakespeare II
350:325 The 18th Century I
350:326 The 18th Century II
350:329 The Romantic Period I
350:330 The Romantic Period II
350:333 The Victorian Period I
350:334 The Victorian Period II
350:339 Major Writers of the 20th Century I
350:340 Major Writers of the 20th Century II
350:341 Mythology in Literature
350:342 Modern English Poetry
350:343 The Bible as Literature I
350:344 The Bible as Literature II
350:345 Modern Drama I
350:346 Modern Drama II
350:349 The English Novel I
350:350 The English Novel II
350:351 Survey of World Literature I
350:352 Survey of World Literature II
350:353 Modern and Contemporary English Novel I
350:354 Modern and Contemporary English Novel II
350:355 The Technique of Poetry
350:356 Caribbean Literature
350:360 Topics in Women in Literature
350:361 Women in Literature I
350:362 Women in Literature II
350:365 World Drama to 1900
350:368 Restoration and 18th Century Drama
350:371 Milton
350:373 Chaucer
350:377 Science Fiction, Technology, and Society
350:378 Middle English Literature, Aside from Chaucer
350:379 Computers and Literature
350:380 The European Renaissance and English Literature
350:381 The Short Story
350:382 James Joyce
350:385 18th and 19th Century Drama
350:393 Studies in Literary Relations I
350:394 Studies in Literary Relations II
350:395 Nuclear War and Literature
350:398 Literature of Protest

21&62:350:308. FOUNDATIONS OF LITERARY STUDY (3)
Provides English majors with a firm foundation in the terms, concepts, and issues of literary analysis. Reading includes selections from the major genres (poetry, fiction, drama, nonfiction prose) together with a variety of critical and historical approaches. Projects introduce students to the goals and methods of literary research, including the use of computers, and provide practice in writing about literature.
21&62:350:310. ENGLISH GRAMMAR (3)
Advanced English grammar; a survey of transformational-generative approaches, with attention to classroom practice and problems, including dialects of black English, English as a second language, and remedial English.

21&62:350:311. SEVENTEENTH-CENTURY LITERATURE (3)
A study of nondramatic prose and poetry from 1600 to 1660, exclusive of Milton; attention given to historical background.

21&62:350:313. THE ART OF SATIRE (3)
History, theory, and practice from Jonson to the present.

21&62:350:315,316. ENGLISH RENAISSANCE LITERATURE (3,3)
A study of nondramatic prose and poetry from 1500 to 1600; readings from the works of More, Wyatt, Surrey, Sidney, Spenser, Marlowe, Shakespeare, Gascoigne, Lyly, Nashe, and Deloney.

Survey of the quest for new literary forms, in poetry and prose, from James Thomson to William Godwin.

Brief survey of the field from Plutarch through the eighteenth century; the theory and practice of biography and autobiography in writers such as Colley, Cibber, Fielding, Hume, Gibbon, Goldsmith, Jonson, and Boswell.

21&62:350:319,320. SHAKESPEARE (3,3)
A sampling of history, tragedy, comedy, and romance in plays representing the span of Shakespeare’s creative life.

21&62:350:323,324. ENGLISH DRAMA TO 1642, ASIDE FROM SHAKESPEARE (3,3)
From the beginnings of English drama—miracle and morality plays, interludes—to the work of Shakespeare’s contemporaries and successors.

21&62:350:325,326. THE EIGHTEENTH CENTURY (3,3)
First term: Swift, Pope, and their contemporaries; second term: the period of Jonson.

First term: works of Blake, Wordsworth, and Coleridge; second term: works of Byron, Shelley, Keats, and their contemporaries.

Poetry and prose of the years 1832 to 1900; social, political, and artistic background of the period.

Backgrounds of modern British and American literature; major prose writers and poets of our century. First term: works produced between 1900 and 1939; second term: works from World War II to contemporary writing.

21&62:350:341. MYTHOLOGY IN LITERATURE (3)
Mythology from the ancient cultures influential in later literature and thought. Topics include the birth of the gods, the creation of the universe, love sacred and profane, the cult of the hero, and visions of the afterlife.

21&62:350:342. MODERN ENGLISH POETRY (3)
Poetry from the 1920s to the present: Eliot, Auden, Spenser, Thomas, Hughes, Larkin, and others.

A study of the Bible, its literary variety, and historical and religious development in the Old Testament.

21&62:350:344. THE BIBLE AS LITERATURE II (3)
A study of the Bible, its literary variety, and historical and religious development in the New Testament.

21&62:350:345,346. MODERN DRAMA (3,3)
Dramatic literature beginning with the advent of realism in the 1860s; European, English, Irish, and American plays studied, with attention to major movements and the philosophical and artistic forces which produced them. First term: plays by Ibsen, Chekhov, Strindberg, Wilde, Shaw, and O’Neill; second term: works by Brecht, Pirandello, Beckett, Hellman, Miller, Williams, and Genet.

Beginnings and development through the nineteenth century; first term: novels by Defoe, Richardson, Fielding, Goldsmith, Sterne, Godwin, and Lewis; second term: works by Austen, Dickens, Thackeray, the Brontës, George Eliot, Hardy, and Butler.

21&62:350:351,352. SURVEY OF WORLD LITERATURE (3,3)
A survey, through translations, of significant works in world literature and their influence on Western thought.

English fiction from 1900 to the present. Selected works of Virginia Woolf, D.H. Lawrence, Doris Lessing, A.S. Byatt, and Pat Barker illustrate formal shifts linked to social and economic changes. Questions are posed about narratives and how to read and write novels.

21&62:350:355. THE TECHNIQUE OF POETRY (3)
A study of metrical structure, the development of poetic form, and poetry in relation to other forms of literary expression.

21&62:350:356. CARIBBEAN LITERATURE (3)
Familiarizes the student with the basic themes and issues of Caribbean societies as represented in literature. The choice of texts reflects the linguistic and radical diversity of Caribbean cultures, as well as emphasizing the links among them.

21&62:350:360. TOPICS IN WOMEN AND LITERATURE (3)
The images and writing styles of women’s poetry, drama, fiction, and nonfiction prose in different cultures; common themes and variations connected with class, ethnic, racial, and other differences; use and revision of conventions and stereotypes by both male and female writers.
21&62:350:361. WOMEN IN LITERATURE (3)
Prerequisite: Junior or senior standing or permission of instructor.
Selected literature by women that focuses specifically on women; works by Marge Piercy, Kate Chopin, Charlotte Perkins Gilman, Alice Walker, and Mary Wollstonecraft. Emphasis on changing and continuous notions of womanhood and their formal representation in fiction; particular paradigms employed are female identity and the novel of female development.

21&62:350:362. WOMEN IN LITERATURE (3)
Prerequisite: Junior or senior standing or permission of instructor.
Selected literature by women that focuses specifically on women; works by Jane Austen, Louisa May Alcott, Virginia Woolf, and Toni Morrison examined. Emphasis on changing and continuous notions of womanhood and their formal representation in fiction; particular paradigms employed are marriage and the community of women.

21&62:350:365. WORLD DRAMA TO 1900 (3)
A survey of drama throughout the world, from the Greek classics to forerunners of modern realism.

21&62:350:368. RESTORATION AND EIGHTEENTH-CENTURY DRAMA (3)
English drama from Dryden to Sheridan, with emphasis on theatrical backgrounds.

21&62:350:371. MILTON (3)
Literary and social backgrounds; the life of Milton, and his English and Latin works (the latter in translation).

21&62:350:373. CHAUCER (3)
Literary and social backgrounds; the life of Chaucer, Chaucer’s language, and extensive reading of his works.

Science fiction as a principal cultural expression of the impact of science and technology on society from the Industrial Revolution to the present and future.

21&62:350:378. MIDDLE ENGLISH LITERATURE, ASIDE FROM CHAUCER (3)
Survey of medieval English literature from 1200 to 1500, with emphasis on the romances, popular ballads, lyrics, dramas, and religious and political allegories; selections read in modernized versions.

21&62:350:379. COMPUTERS AND LITERATURE (3)
Prerequisites: 21&62:350:101-102 or equivalent.
The use and image of computers in literature and literary study; word processing, online retrieval, computer-assisted instruction and learning (CAL and CAL), artificial intelligence (AI), and information technology (IT); how computers parse sentences, write machine poetry, make literary indexes, create concordances, and do stylistic analyses; the image of computers and other intelligent technology in imaginative literature, with readings by Swift, Blake, Butler, Huxley, Orwell, Clarke, Asimov, Burgess, Vonnegut, Pynchon, Lessing, Joyce, and Dylan Thomas.

Historical background and significant works of European literature during the rise of humanism and the Reformation; emphasis on their relation to contemporary English literature.

21&62:350:381. THE SHORT STORY (3)
Reading and critical study of classical, medieval, and modern short stories; discussion of predominant techniques and theories.

21&62:350:382. JAMES JOYCE (3)
A survey of Joyce’s writings; intensive study of some major works.

English drama and its background from Farquhar to Wilde.

21&62:350:393,394. STUDIES IN LITERARY RELATIONS (3,3)
Critical relations between works of different periods or genres; the variety of literary responses to a given historical moment; the relation of English and American literature to its intellectual and social origins; the effects of literary works on society. Various special topics film courses (e.g., studies in film genre or the works of a director) also are offered.

21&62:350:395. NUCLEAR WAR AND LITERATURE (3)
Credit not given for both this course and 21&62:050:395. The development of nuclear weapons in culture and history from their first appearance as fiction in the first decade of the twentieth century through the imagined futures that now form part of everyday life. Readings of works from Japan, the U.S., the former Soviet Union, and other nations.

21&62:350:398. LITERATURE OF PROTEST (3)
Literary works of several nations and eras; themes include economic, political, or social injustice and oppression; authors include Blake, Dos Passos, Gaskell, Mill, Shaw, Silone, Sinclair, Solzhenitsyn, Swift, and Thoreau.

21&62:350:405,406. MAJOR VICTORIAN AUTHORS (3,3)
Intensive study of two or more Victorian writers each term; the relation of their work to the intellectual and historical background of their times.

21&62:350:417,418. LITERARY CRITICISM (3,3)
Prerequisite: Junior or senior standing or permission of instructor.
Important concepts of literary value; first term: the beginnings and development through the early nineteenth century; second term: more recent trends.

21&62:350:419,420. AUTHORS (3,3)
Intensive study of the life and works of one or more major authors; possible authors include Dickens, Faulkner, Pound, Eliot, Frost, Yeats, Hawthorne, and Melville.

Prerequisites: 21&62:350:215,216 or equivalent.
Selected writings by Stendhal, Dostoevski, Conrad, Proust, and Malraux; development of the art of fiction.
21&62:350:431. THE WORLD NOVEL TO 1900 (3)
Major novels selected from the world’s literatures, such as the Russian, French, Spanish, Japanese, and German, read in translation.

Major novels from the literatures of Europe, Latin America, Africa, and the East, read in translation.

21&62:350:433. ASIAN-AMERICAN LITERATURE (3)
Students are introduced to the most important works and issues in the emergence of Asian-American literature; covered are Chinese-American, Japanese-American, Korean-American, Filipino-American, and Indian-American works, among others; readings from Bulosan, Sone, Hong-Kingston, Mukherjee, Hwang, and Tan.

21&62:350:467. RECENT TRENDS IN BRITISH DRAMA (3)
An analysis of post World War II British dramatic literature; emphasis on theatrical movements, major figures, and major plays; topics include the “new realism” and the development of the antihero as a dramatic character; readings from Arden, Bond, Delaney, Orton, Osborne, Pinter, and Stoppard.

21&62:350:469,470. LITERARY GENRES (3,3)
Readings in the development of a single literary form or type each term (e.g., tragedy, comedy, fantasy, romance, epic, detective fiction).

21&62:350:479. MAJOR BRITISH AUTHORS I (3)
Selected British literature from Beowulf to Pope

21&62:350:480. MAJOR BRITISH AUTHORS II (3)
May be taken independent of 21&62:350:479.
Selected British literature from Blake to T.S. Eliot.

21&62:350:481. READINGS IN A MAJOR AUTHOR (3)
An intensive study of the works of a single author whose name is announced in the term preceding the course offering; Faulkner, Joyce, the Brontës, and O’Neill recently offered

21&62:350:482. READINGS IN A MAJOR AUTHOR (3)
May be taken independent of 21&62:350:481.

21&62:352:300,301. AMERICAN POETRY (3,3)
American poetry and its backgrounds, critical standards, and techniques from the seventeenth century to the present.

21&62:352:333. AMERICAN DRAMA (3)
A survey of American plays in their historical context from early melodramas, romances, and comedies through the modern realistic and expressionistic work of O’Neill, Odets, Anderson, Hellman, Miller, Williams, Albee, Baraka, and others.

Studies in two or more related authors; emphasis on Emerson, Thoreau, Poe, Hawthorne, or Melville in the first term and on Whitman, Twain, James, or Dickinson in the second term.

Major fiction, poetry, and other writing by Dreiser, Anderson, Hemingway, Fitzgerald, Eliot, O’Neill, Dos Passos, Frost, Faulkner, or other recent American authors.

21&62:352:348,349. MINORITIES IN AMERICAN LITERATURE (3,3)
First term: poetry, short fiction, autobiographies, and novels from the nineteenth to mid-twentieth centuries; second term: texts from the twentieth century. Texts by African-American, Native American, Hispanic, Asian-American, Jewish-American, and other “minority” or immigrant writers; emphasis on social, historical, and political contexts, and social construction of “race” and ethnicity.

Interdisciplinary course exploring the interrelations between the U.S. war in Vietnam and American culture—before, during, and after. Students study fiction, poetry, autobiography, documentary films, and primary documents, including treaties, previously classified reports, and internal analyses written by the decision makers.

21&62:352:351. CRIME AND PUNISHMENT IN AMERICAN LITERATURE (3)
Crime and punishment in representative and influential works of American literature from the mid-nineteenth century to the present.

21&62:352:361. STUDIES IN AMERICAN AUTHORS I (3)
Selections from the colonial period to the Civil War.

21&62:352:362. STUDIES IN AMERICAN AUTHORS II (3)
Selections from the post-Civil War period to the twentieth century.

21&62:352:363,364. THE NOVEL IN AMERICA (3,3)
First term: novels of the nineteenth and early twentieth centuries; second term: novels of the twentieth century. A diverse range of American novels by both canonical and noncanonical writers; emphasis on the social and historical contexts of fictional conventions.

21&62:352:376. MODERN AMERICAN POETRY (3)
Poetry from the imagist revolt of the 1920s to the present: Frost, Stevens, Williams, Moore, Roethke, Lowell, Plath, Cummings, Sexton, and others.

Survey of American fiction, poetry, drama, and other forms from World War II to the present.

21&62:352:395,396. AFRO-AMERICAN LITERATURE (3,3)
Survey of the significant poetry and prose of black writers in Africa and the United States.

21&62:352:420. RECENT TRENDS IN AMERICAN FICTION (3)
American fiction from 1930 to the present.
21&62:352:468. RECENT TRENDS IN AMERICAN DRAMA (3)
Post-World War II American plays and playwrights and the major influences that determined the direction of American drama; recent developments in American theater, the influence of the avant-garde, the changing character of the American scene, the growth of black theater, and the “new realism”; readings from Albee, Bullins, Guare, Pinero, Rabe, Shepard, Ward, and others.

Literature electives available within other Rutgers-Newark Departments

African American and African Studies
014:358  Black Writers of Africa and the Caribbean

Black Writers of Africa and the Caribbean (3)
Not open to first-year students. Course conducted entirely in English.
Development of the Black Consciousness Movement as reflected in the works of Cesaire, Damas, Senghor, and others; controversy surrounding the concept of Negritude; influence of African civilization and art, the Harlem Renaissance, Marxism, surrealism, and other forces on the movement.

American Studies
050:395  Nuclear War and Literature

Nuclear War and Literature (3)
The development of nuclear weapons in culture and history from their first appearance as fiction in the first decade of the twentieth century. Examines the imagined futures that now form part of everyday life.

Ancient and Medieval Civilizations
500:315  Hebrew Literature in English Translation: Biblical
500:316  Hebrew Literature in English Translation: Postbiblical
500:351  Hebrew Literature in English Translation

Hebrew Literature in English Translation: Biblical (3)
Selections from the narrative, legal, and poetic chapters of Genesis, Exodus, Deuteronomy, the Prophets, Proverbs, Daniel, Esther, and Ecclesiastes.

Hebrew Literature in English Translation: Postbiblical (3)
Representative passages from the Mishnah (with special emphasis on Pirkei Avot) and the Midrashic literature; Aggadaic extracts from the Gemara.

Arabic Languages
074:311  Arabic Literature in English Translation

French
420:304  Black Writers in French from Africa and the West Indies
420:311  French Literature in English Translation I
420:312  French Literature in English Translation II
420:361  Moliere
420:362  Voltaire
420:415  Medieval French Literature
420:416  French Literature of the Renaissance
420:417  The French Theater Since 1700
420:418  French Poetry
420:421  French Literature of the Golden Age I
420:422  French Literature of the Golden Age II
420:431  18th Century French Literature I
420:432  18th Century French Literature II
420:441  19th Century French Literature I
420:442  19th Century French Literature II
420:451  20th Century French Literature I
420:452  20th Century French Literature II
420:453  The French Novel I
420:454  The French Novel II

21:420:304. BLACK WRITERS IN FRENCH FROM AFRICA AND THE WEST INDIES (3)
Prerequisites: 21:420:203, 204 or 205, 206.
Study of the major writers of French-speaking Africa and the West Indies, with emphasis on the poets of “négritude,” especially Césaire, Senghor, and Damas.

21:420:311, 312. FRENCH LITERATURE IN ENGLISH TRANSLATION (3, 3)
Open to all students except French majors and minors. Prerequisite: 21&62:350:102.
In-depth reading of major works in French literature; content varies each term. When the theme of “Sexual Politics in the Novel and Drama” is taught, 3 credits toward the women’s studies major and minor are granted. Other themes include “The Novel as Social Document” and “The Many Faces of Love in Various Genres.”

21:420:415. MEDIEVAL FRENCH LITERATURE (3)
Deals principally with the Chansons de Geste, the Arthurian romances, the Tristan story, the theater, and lyric poetry.

21:420:416. FRENCH LITERATURE OF THE RENAISSANCE (3)
Deals principally with Rabelais and Montaigne and the development of lyric poetry from Marot to La Ceppède.

21:420:417. THE FRENCH THEATER SINCE 1700 (3)
Major works and critical theories of the last three centuries; close reading of selected plays.

21:420:418. FRENCH POETRY (3)
An exploration of poetry—forms, language, themes—in works by Ronsard, Christine de Pisan, Lamartine, Baudelaire, La Fontaine, Anna de Noailles, and others.

21:420:421, 422. FRENCH LITERATURE OF THE GOLDEN AGE (3, 3)
Readings of seventeenth-century masterpieces, with a background of critical theory and literary history; the Baroque and préciosité—examples of late Renaissance style; analysis of French classicism; emphasis on the theater of...
Corneille, Racine, and Molière; and various works by La Fontaine.

21:420:431,432. EIGHTEENTH-CENTURY FRENCH LITERATURE (3,3)
The major writers and genres of the century; first term: Voltaire and the Age of Reason; second term: Rousseau and the Age of Sentiment.

21:420:441. NINETEENTH-CENTURY FRENCH LITERATURE (3)
The innovative movements of romanticism and realism in prose fiction, criticism, verse, and drama; thematic and structural study of major texts by Lamartine, Musset, Hugo, Vigny, Madame de Staël, Constant, Chateaubriand, Balzac, Stendhal, and others.

21:420:442. NINETEENTH-CENTURY FRENCH LITERATURE (3)
The development of the romantic movement through realism, naturalism, Parnasse, and symbolism; thematic and structural analysis of works of Flaubert, Gautier, Heredia, Leconte de Lisle, Zola, Baudelaire, Verlaine, and Rimbaud.

21:420:451,452. TWENTIETH-CENTURY FRENCH LITERATURE (3,3)
First term: in-depth reading and analysis of the major novelists and playwrights of this century: Proust, Mauriac, Colette, Cocteau, Anouilh, and the surrealist poets. Second term: existentialism, the theater of the absurd, and the new novel, with special attention to Malraux, Sartre, de Beauvoir, Camus, Beckett, Ionesco, Genet, and Rochefort.

21:420:453,454. THE FRENCH NOVEL (3,3)
French novelists from Mme. de Lafayette to Robbe-Grillet and other authors of the nouveau roman.

German
470:303  German Drama of the 19th Century
470:304  German Drama Since 1890
470:307  The German Novel to 1890
470:308  The German Novel Since 1890
470:336  German Lyric Poetry
470:355  Lessing and the Age of Reason
470:356  Herder, Goethe, Schiller
470:367,368. GERMAN LITERATURE IN ENGLISH TRANSLATION (3,3)
Open to nonmajors. Prerequisite: 21&62:350:102. Literary examination of representative works of German literature, with emphasis on the twentieth century; Goethe, Fontane, Mann, Kafka, Frisch, Böll, Grass, Brecht, Dürrenmatt, and Weiss.

21:470:307. THE GERMAN NOVEL TO 1890 (3)

21:470:308. THE GERMAN NOVEL SINCE 1890 (3)
Critical reading of representative novels with special attention to the work of Fontane, T. Mann, Kafka, Döblin, Musil, and Broch.

21:470:336. GERMAN LYRIC POETRY (3)
Reading and critical analysis of the works of major German poets from Klopstock to Rilke and Benn; history and interpretation of the changing modes in lyric poetry in Germany.

The chief tendencies of the Enlightenment in Germany, with special emphasis on the unique contributions of Lessing.

21:470:356. HERDER, GOETHE, SCHILLER (3)
The revolt against rationalism and the development of German classicism.

21:470:367,368. GERMAN LITERATURE IN ENGLISH TRANSLATION (3,3)
Leading writers of the seventeenth century in Germany, seen against the background of their time; readings from Opitz, Dach, Fleming, Gryphius, Bidermann, Weckherlin, Grimmelshausen, and Hofmannswaldau.

Italian
560:311  Italian Literature in English Translation I
560:312  Italian Literature in English Translation II
560:415  Dante I
560:416  Dante II
560:433  The Italian Short Story
560:434  Italian Drama
560:451  Italian Literature of the 20th Century I
560:452  Italian Literature of the 20th Century II
560:477  Italian Literature of the 19th Century I
560:478  Italian Literature of the 19th Century II

21:560:311,312. ITALIAN LITERATURE IN ENGLISH TRANSLATION (3,3)
Not open to Italian minors. Literary examination of representative works of Italian literature; writers such as Dante, Petrarca, Boccaccio, Ariosto, Machiavelli, Goldoni, Alferi, Manzoni, Leopardi, Verga, Carducci, Deledda, Pirandello, Ungaretti, and Montale are discussed.
Dante’s life and works, with emphasis on the *Divina Commedia*, which is read in its entirety.

Intensive study of the novella in Italy from the conti of the thirteenth century to the racconti of the twentieth century.

History of Italian theater from the early Renaissance discovery and imitation of Greek and Roman tragedies and comedies, through the sixteenth-century emergence of original Italian dramatic forms, down to modern and contemporary playwriting.

12th to the 13th century authors. Two-term sequence covers Vicente and Camões up to twentieth-century representatives of Portugal’s rich literary tradition. Two-term Reading and discussion of major authors and texts from Neoclassicism, romanticism, and realism to the 20th century. Reading and discussion of poems by Gozzano, Marinetti, Saba, Ungaretti, Montale, Quasimodo, and others. Continuity of tradition and rebellion against present and past; reading of major novels by Pirandello, Deledda, Brancati, Vittorini, Moravia, Pavese, Cassola, and Calvino.

Neoclassicism, romanticism, and verismo; readings from the most significant authors of these movements. First term: a study of the outstanding poets of the century—Foscolo, Leopardi, Carducci, Pascoli, and D’Annunzio. Second term: a study of the representative novelists—Manzoni, Fogazzaro, Verga, D’Annunzio, and Suevo.

Reading and analysis of the major works of Russian drama, from the eighteenth century to the present, in Russian and English.


Literary analysis of representative works of Russian literature: authors include Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov, and Zamyatin.

Analysis of representative works of Czech, Polish, Serbo-Croatian, and Ukrainian writers.

Reading and analysis of the major works of Russian drama, from the eighteenth century to the present, in Russian and English.


Selected poetry from the eighteenth to the twentieth century.

Representative novellas and major novels of the nineteenth century.

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Slavic Studies/Russian

Fulfills literature requirement.

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Reading and analysis of the major works of Russian drama, from the eighteenth century to the present, in Russian and English.

Slavic Studies/Russian

Fulfills literature requirement.

Slavic Studies/Russian

Fulfills literature requirement.


Literary analysis of representative works of Russian literature: authors include Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov, and Zamyatin.

Analysis of representative works of Czech, Polish, Serbo-Croatian, and Ukrainian writers.

Reading and analysis of the major works of Russian drama, from the eighteenth century to the present, in Russian and English.


Selected poetry from the eighteenth to the twentieth century.

Representative novellas and major novels of the nineteenth century.

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21:940:304. SLAVERY, RACE, AND BLACK EXPERIENCE IN SPANISH-AMERICAN LITERATURE (3)
Interdisciplinary examination and analysis of major literary themes in the history of the black experience in Spanish America, as seen in antislavery literature of the nineteenth century, and in many texts dealing with miscegenation, race relations, blackness, sexuality, discrimination, and the search for identity; conducted in Spanish.

21:940:311,312. SPANISH LITERATURE IN ENGLISH TRANSLATION (3,3)
Not open to Spanish majors or minors.
A chronological survey of Spanish literature from the Middle Ages to the twentieth century, with emphasis on literary traditions and culture.

21:940:324. PUERTO RICAN NARRATIVE (3)
Literary examination of the contemporary Puerto Rican short story and novel, including representative works by Enrique Laguerre, Luis Rafael Sánchez, Rosario Ferré, and others; conducted in Spanish.

21:940:331. THEMES IN SPANISH AND SPANISH-AMERICAN LITERATURES (3)
Tracing and elaboration of a selected theme in Spanish and/or Spanish-American literary texts (e.g., the caudillo, solitude, mysticism); conducted in Spanish.

21:940:333. THE LATIN AMERICAN SHORT STORY (3)
Historical and theoretical examination of the Latin American short story from its precursors in colonial literature, to its formal inception in the nineteenth century, to modern masterpieces; conducted in Spanish.

21:940:343,344. LATIN AMERICAN LITERATURE IN ENGLISH TRANSLATION (3,3)
Not open to Spanish majors or minors.
A chronological survey of Latin American literature from the period of the Conquest to the twentieth century, with emphasis on literary traditions and cultures.

21:940:348. HISPANIC FILM AND LITERATURE (3)
Analysis and comparison of films and written narratives from Spain and Latin America, grouped according to themes relevant to contemporary social, cultural, and aesthetic concerns; conducted in Spanish.

Survey of U.S. literature by Hispanic-American writers. Includes works by Chicanos, Puerto Ricans, and writers of Caribbean and Central and South American derivation; conducted in Spanish and English.

21:940:366. CONTEMPORARY HISPANIC POETRY (3)
Examination of contemporary trends in the poetry of Spain and Spanish America. Reading and critical analysis of representative poets and tendencies from the fifties to the present; conducted in Spanish.

21:940:370. CONTEMPORARY HISPANIC THEATER (3)
Development of contemporary theater in Spain and Spanish America. Reading and critical examination of representative texts and dramatists from the fifties to the present; conducted in Spanish.

21:940:373. LITERATURE AND CULTURE OF POST-FRANCO SPAIN (3)
Reading and discussion of selected novelists, poets, essayists, and dramatists of Spain since Franco’s death in 1975, with particular attention to the dramatic sociocultural and political changes and role of the country within the new economic order in Europe; conducted in Spanish.

21:940:375. INDIGENOUS AND “INDIGENISTA” LITERATURE FROM LATIN AMERICA (3)
Study of texts by and about Amerindian peoples of the Caribbean and Central and South America, from pre-Columbian and indigenista texts to modern testimonials; conducted in Spanish.

21:940:379. NATIONAL LITERATURES OF SPANISH AMERICA (3)
Study of one national literature, such as Argentinian, Colombian, Cuban, Dominican, or Mexican, treated in the context of the history, geography, and culture of the particular country; conducted in Spanish.

21:940:415. MEDIEVAL SPANISH LITERATURE (3)
The development of Spanish literature from its origins to 1500; reading of Poema del Cid, popular ballads, lyric poetry, exemplums, and La Celestina; conducted in Spanish.

21:940:421. SPANISH THEATER OF THE GOLDEN AGE (3)
Significance of the Golden Age in relation to the life and thought of the period; reading of works by Lope de Vega, Tirso de Molina, Calderón de la Barca, Juan Ruiz de Alarcón, and others; conducted in Spanish.

21:940:422. SPANISH POETRY AND PROSE OF THE GOLDEN AGE (3)
Readings and critical analysis of works by Santa Teresa de Jesús, Mateo Alemán, Quevedo, Fray Luis de León, San Juan de la Cruz, Gongóra, and others; conducted in Spanish.

21:940:429. CERVANTES: DON QUIJOTE DE LA MANCHA (3)
In-depth study of Don Quijote de la Mancha: its style, structure, main themes, and overall importance in Spanish literature; conducted in Spanish.

Examination of intellectual and aesthetic currents in the narratives, poetry, and essays of the post-boom period (from 1975 to the present). To be studied in the context of ideas about postmodernism, postindustrialism, and postcolonialism; conducted in Spanish.

21:940:441. NINETEENTH-CENTURY SPANISH LITERATURE: ROMANTICISM AND COSTUMBRISMO (3)
Literary movements of the nineteenth century in Spain with special attention to romanticism and costumbrismo: representative essays, plays, and poems; conducted in Spanish

21:940:442. NINETEENTH-CENTURY SPANISH LITERATURE: REALISM AND NATURALISM (3)
Literary movements of the second half of the nineteenth century in Spain, with special attention to realism and naturalism; representative novels and poetry; conducted in Spanish
Critical study of the poetry and prose of the writers of the generation of 1898; representative works by Unamuno, Azorín, Valle-Inclán, Benavente, Baroja, and others; conducted in Spanish

21:940:452. TWENTIETH-CENTURY SPANISH LITERATURE: CONTEMPORARY SPANISH POETRY AND PROSE (3)
Prominent literary movements in Spain from postmodernismo to the present; representative works by García Lorca, Guillén, Miguel Hernández, Cela, Laforet, Buero Vallejo, and others; conducted in Spanish.

21:940:453. HISPANIC WOMEN WRITERS (3)
Prose, fiction, and poetry of distinguished women writers of Spain and Latin America, primarily of the twentieth century. Reading and discussion of literary texts and viewing of video tapes

21:940:454. CONTEMPORARY LATIN AMERICAN NOVEL (3)
The development of the Latin American novel after 1940; representative works by Asturias, Carpentier, Fuentes, García Marquez, and others; conducted in Spanish

21:940:460. EARLY SPANISH-AMERICAN LITERATURE (3)
Development of Spanish-American literature from its colonial origins to the Independence movement; significant works, including chronicles, poetry, prose with novelistic elements, and essays; conducted in Spanish

21:940:461. NINETEENTH-CENTURY SPANISH-AMERICAN LITERATURE (3)
Development of Spanish-American literature in the nineteenth century, stressing literary trends, historical background, and sociopolitical problems as reflected in the works of representative authors; conducted in Spanish

Development of Spanish-American literature in the twentieth century, stressing literary trends, historical background, and contemporary problems as reflected in the works of representative authors; conducted in Spanish

History Courses available at Rutgers to satisfy the upper division GUR requirement in Humanities (Lit/Hist/Phil/STS) -

Philosophy Courses available at Rutgers to satisfy the upper division GUR requirement in Humanities (Lit/Hist/Phil/STS) -

Philosophy :
730:309 Contemporary Analytical Philosophy
730:312 Philosophical Ideas in the United States
730:327 Philosophical Issues: Feminism
730:328 Social and Political Philosophy
730:332 Formal Logic
730:348 Philosophy of Language
730:350 Decision Theory and Ethics

21&62:730:309. CONTEMPORARY ANALYTICAL PHILOSOPHY (3)
Introduction to the origins and directions of present-day philosophy and its recent accomplishments, especially in the English-speaking world: the giants of the early twentieth century; positivism and ordinary language philosophy; major postwar figures; and the present generation (Rorty, Putnam, Davidson). Emphasis on understanding what philosophers are doing now and why.

21&62:730:312. PHILOSOPHICAL IDEAS IN THE UNITED STATES (3)
American contributions to idealism, realism, and pragmatism; readings from Royce, Dewey, James, and Rorty.

21&62:730:328. SOCIAL AND POLITICAL PHILOSOPHY (3)
The interrelationship of the state, law, and morality; examination of the interdependence of ideology and political obligation; the equivocal meanings of liberty, rights, and justice; major approaches such as Social Contract Theory and Marxism.

21&62:730:348. PHILOSOPHY OF LANGUAGE (3)
Currently disputed issues arising from the philosophical study of language: its use, structure, and limitation; contemporary theories of meaning, speech acts, the relevance of transformational grammar, and exploratory consideration of the role of analogies; readings from Frege, Chomsky, Austin, and Davidson.

21&62:730:350. DECISION THEORY AND ETHICS (3)
Introduction to Bayesian decision theory and two-person game theory, with applications to ethical, ecological, and economic problems. Alternative foundations for the theory of utility and subjective probability are studied, and their philosophical significance examined. Alternative solutions to the cooperative game are studied and their philosophical foundations examined.