FALL 2007  
Course: Hum 211: Sec. 101 (M 6pm-9pm, Kupfrain 107)  
Instructor: Professor Andrew Garcia  
Email: agarcia@njit.edu  
Office Hours: 331 Cullimore Hall; by appointment

**COURSE DESCRIPTION**  
Compares and contrasts world cultures from early historical time through the Renaissance, with special regard to the formation of Western civilization, and with emphases on architecture, art, drama, literature, music, and philosophy, analyzed within historical and political contexts. Analyses shed light on differing forms of material culture, belief systems, aesthetic norms, and artistic productions to develop an understanding of ancient, medieval and Renaissance world views.

**REQUIRED TEXT**
- Humanities Resources Links (http://web.njit.edu/~kimmelma/culturalhistory.html)  
- Web Sites announced in class  
- Handouts

**GRADING**
Class Participation/Quiz 10%  
Paper Proposal 5%  
Annotated Bibliography 5%  
Research Paper 15%  
Group Project 20%  
Oral Presentation 10%  
Mid-term Exam 15%  
Final Examination 20%

**COURSE REQUIREMENTS**
1. All students are expected to be prepared each day to discuss the readings and issues during class. Participation in class discussions and activities will be worth 10% of your final grade. If there are no volunteers, I will begin to call on students randomly. If participation is poor, I will administer quizzes that will count towards your participation grade. In the end, it is up to you whether or not we have quizzes.  
2. A Research Paper Proposal (including title, thesis statement and a two-paragraph description of writing strategy) will be due on Monday, Oct. 15th (see below for paper description).  
3. An Annotated Bibliography of at least three secondary sources (two must be hard copy) to be used in the research paper is due on Monday, Nov 5th, and must follow MLA format (see below).
4. A **Research Paper** of 5-6 pages will be due on **Monday, Dec. 10th** (see below for more details). The topics can include an individual writer, artist, architect, philosopher, leader, religious figure or a work of art or literature that reflects an important aspect of that particular society. Students must choose from the following areas of study: Egyptian, Greek, Roman, Medieval Europe and early Italian Renaissance.

5. Each student will give a ten-minute presentation in class. The presentation will be of the student’s research paper. It is not to be read in class. The topic of the paper is to be presented as a lecture.

6. Group projects will be assigned throughout the semester. Groups will consist of 4 to 5 students who will be responsible for a particular chapter in the book. They will present the chapter in class covering all of the major issues and individuals important to that particular culture. Students are encouraged to be creative in their presentations by using supplemental materials, visual aids, props etc. Each student will be expected to present 15 minutes worth of material. The chapter should be divided accordingly.

7. Mid-term and Final Exams.

8. **Portfolios:** Each student will save all work (including drafts, papers, notes from group projects, notes from presentations, handouts, etc.) during the course of this semester. A course Portfolio will be kept with each assignment placed in chronological order. Portfolios will be collected at the end of the semester. **You will fail this course if you do not turn in your Portfolio.**

**GUIDELINES and POLICIES**

1. More than two unexcused absences will result in a lowered grade. Unexcused lateness counts as ½ absence.

2. All work must be submitted by its due dates. Work handed in late will receive a lowered grade.

3. A plagiarized essay will result in a grade of F for the course. It will also be reported to the Dean of Students, which could lead to academic probation and/or expulsion. Citations must conform to MLA format.

4. All papers must be word-processed using a standard 12-point font. Use one-inch margins on all sides of each page, double space and left-justify. Indent the first line of every paragraph five spaces. Number pages consecutively.

5. Papers should include a cover page, with the title of the paper centered and underlined.

6. Headings should be double-spaced in the upper left of the cover page. They should include your name, the course name, course instructor, and date, according to MLA format.

7. Keep an extra printout or photocopy of all essays and papers. Make a back-up disk.

* If, on occasion, use is made of the ideas or words of someone else in one's writing, then the source(s) of those ideas and/or words must be cited and fully documented. Use this link to assist you with MLA format: [http://eies.njit.edu/~kimmelma/documentation.html](http://eies.njit.edu/~kimmelma/documentation.html).

**PAPERS THAT DO NOT MEET ALL OF THESE REQUIREMENTS WILL NOT BE READ AND WILL NOT RECEIVE CREDIT.**
**NJIT Honor Code:** All Students should be aware that the Department of Humanities takes the NJIT Honor Code very seriously and enforces it strictly. This means that there must not be any forms of plagiarism, i.e., copying of homework, class projects, or any form of cheating in quizzes and exams. Under the Honor Code, students are obligated to report any such activities to the Instructor.

**COURSE SCHEDULE**

**M/ 9/10** - Introductions; Review Syllabus; Course Described
   - Intro to Humanities/Culture/Civilization

**M/ 9/17** - Prehistoric & Mesopotamia:
   Ch. I, pgs. 3-18 & Gilgamesh pgs. 40-43
   - The Civilization of the Nile:
   Ch. I, pgs. 18-37 & Egyptian Book of the Dead pg. 45

**M/ 9/24** - Aegean Culture and Early Greece
   Ch. II, pgs. 51-72
   - Classical and Hellenistic Greece
   Ch. III, pgs. 87-114

**M/ 10/01** - Continue Classical Greece
   Ch. III, pgs. 87-114 & Herodotus pgs. 116-118
   - Documentary *Last Stand of the 300*

**M/ 10/08** - Thucydides pgs. 118-120;
   Discussion on the differences of Greek City States
   - Documentary/Discussion on Alexander the Great
   Pgs. 107-108 & Handouts

**M/ 10/15** - Documentary/Discussion on Alexander the Great
   - Roman Civilization
   Ch. IV, pgs. 139-165
   **PAPER PROPOSAL DUE**

**M/ 10/22** - Continue Roman Civilization
   Ch. IV, pgs. 139-165 & Handouts
   - Byzantine Civilization
   Ch. V, pgs. 205-216

**M/ 10/29** - **MIDTERM EXAM**
M/  11/05  - *Islamic Civilization*
   Ch. VI, pgs. 235-257
   **FIRST GROUP PROJECT**
   - *Indian Civilization*
     Ch. VII, pgs. 259-288
   **SECOND GROUP PROJECT**
   .
   **ANNOTATED BIBLIOGRAPHY DUE**

M/  11/12  - *Early Chinese and Japanese Civilizations*
   Ch. VIII & Ch IX, pgs. 295- 316 & pgs. 319-336
   **THIRD GROUP PROJECT**
   - *Early Civilizations of the Americas and Africa*
     Ch. X, pgs. 339-371
   **FOURTH GROUP PROJECT**

M/  11/19  - Early Middle Ages and Romanesque
   Ch. XI, pgs. 373-392
   - Gothic and Late Middle Ages
     Ch. XII, pgs. 405-438
   **FIRST DRAFT OF PAPER DUE**

M/  11/26  - The Renaissance and Mannerism in Italy
   Ch. XIII, pgs. 463-504 & *The Prince* pgs. 512-515
   - Examining Art Documentary

M/  12/03   - Continue The Renaissance
   - The Renaissance in Northern Europe
     Ch. XIV, pgs 59-84

M/  12/10  - Oral Presentations
   **PAPERS DUE**

12/14 to 20 - **Final Exam Period**

**Note:** Due to time constraints or other events this syllabus is subject to changes.